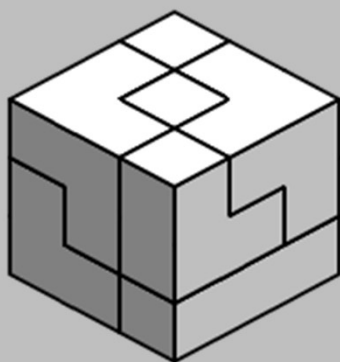
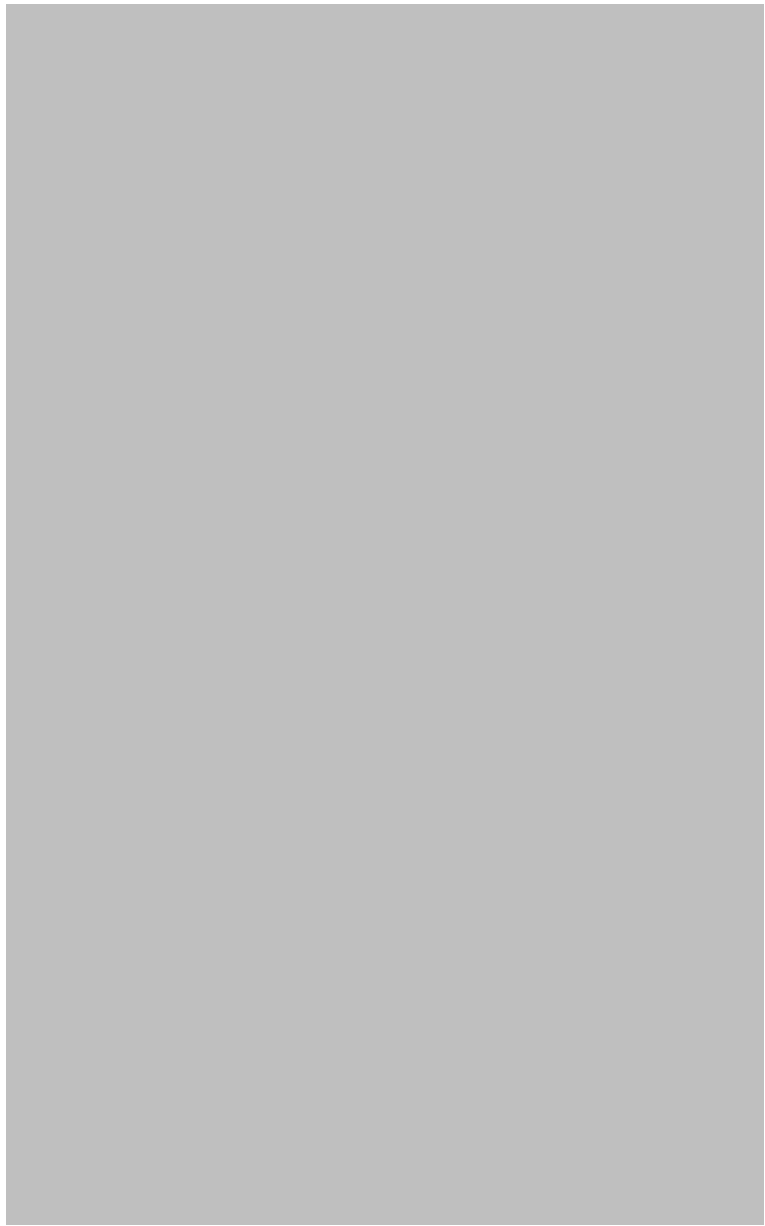


# SOMA



SKJØDE SKJERN DANMARK



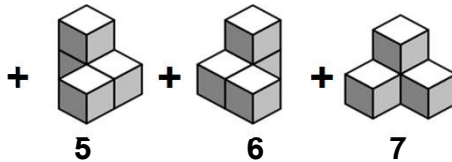
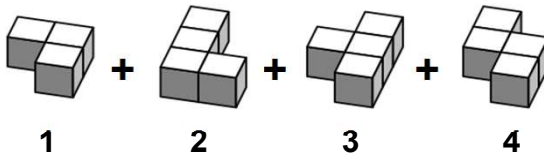
# SOMA for beginners

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Never has anything so easy been so difficult.

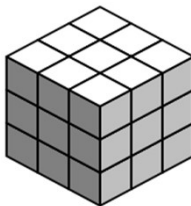
*Patrick D. Powerton*

The 7 SOMA-pieces:



can be made  
into the cube  
in more than  
one million  
ways

=



But try it  
yourself!  
There are even  
more ways  
in which the cube  
cannot be made.

**SOMA looks so easy.  
But even with a few SOMA-pieces difficult shapes  
can be made.**

**This figure:**



**can be made from two of the seven SOMA-pieces.  
Which ones? And how?**

**(If you start with the above figure of two SOMA-  
pieces it is particularly difficult to build the cube.)**

**. . . And with all 7 SOMA-pieces many hundred  
shapes can be built.**

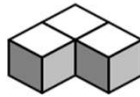
# SOMA for experts

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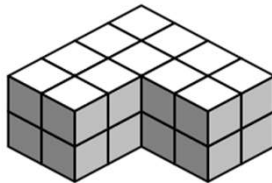
Buy SOMA for your children - but don't let them get hold of it!

*Humphrey H. Welder,  
Inter-Planetary Steel Corp.*

If the smallest of the SOMA-pieces, No. 1, is re-

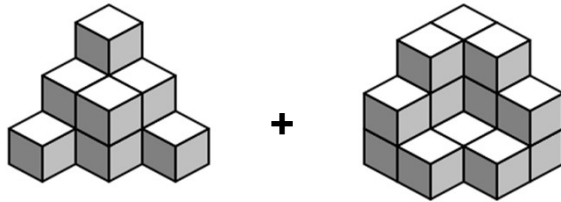


moved a similar shape can be made from the remaining six SOMA-pieces (twice as large in all directions).



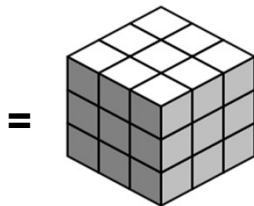
**It looks easy!**

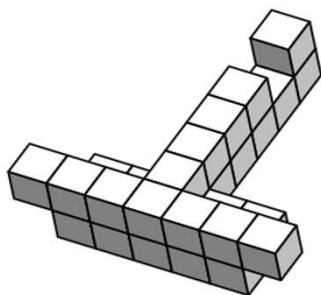
**There is a special way of building the cube.  
First build these two regular figures:**



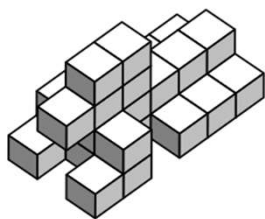
**using respectively 3 and 4 of the 7 SOMA-pieces.**

**These two figures can then be put together in  
three different ways to form the cube.**

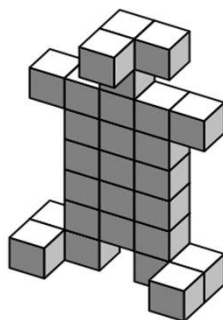




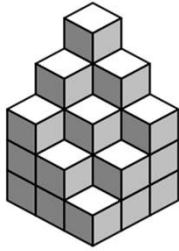
**The Aeroplane**



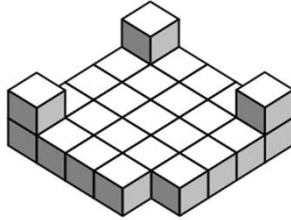
**The Dog**



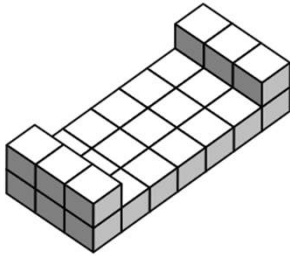
**The Robot**



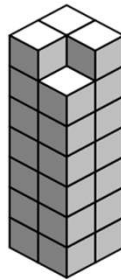
**The Crystal**



**The Castle I**



**The Bed**



**The Tower**

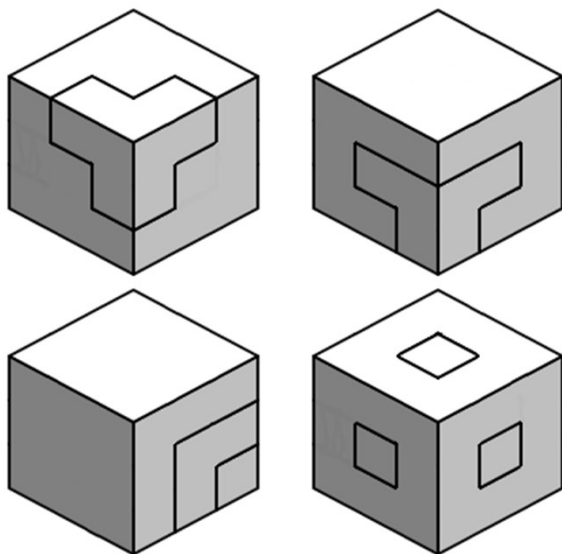


# SOMA for advanced

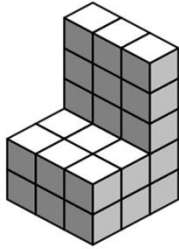
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SOMA is a sculpture which yourself sculpt further.

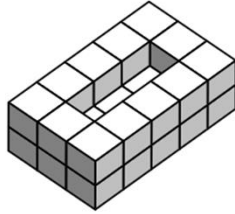
*Maurice Ferrière*



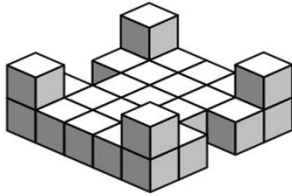
**SOMA-piece No. 7 can, theoretically, have 4 different positions in the cube. – Which of them are possible?**



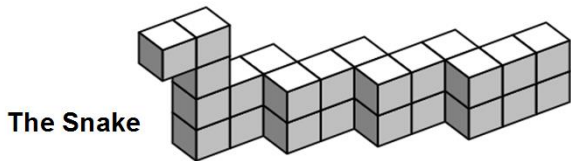
**The Chair**



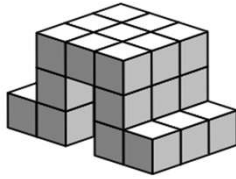
**The Bathtub**



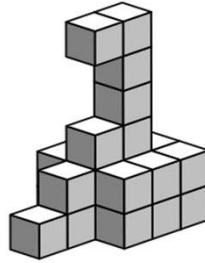
**The Castle II**



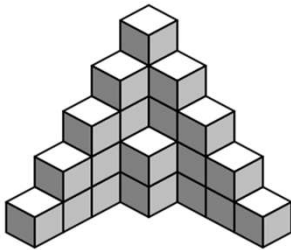
**The Snake**



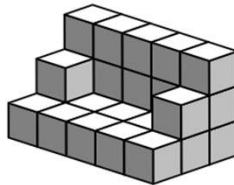
**The Tunnel**



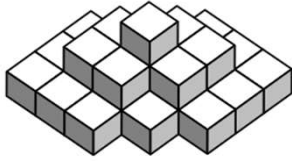
**The Gallows**



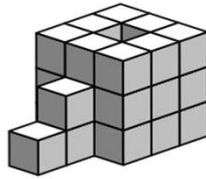
**The Corner Stone**



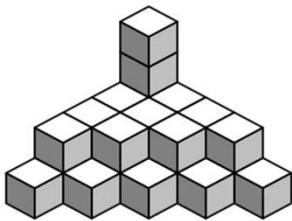
**The Sofa**



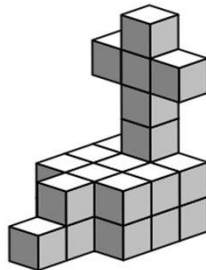
**The Steamer**



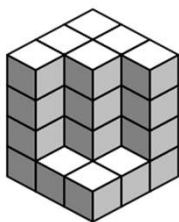
**The Well**



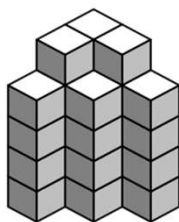
**The Tomb**



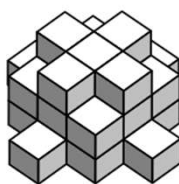
**The Monument**



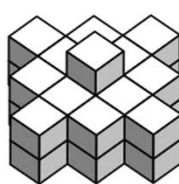
**Corner House I**



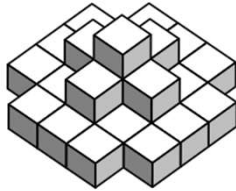
**Corner House II**



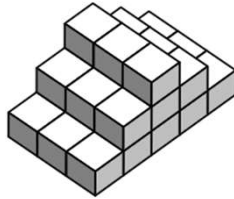
**The Gordian Knot**



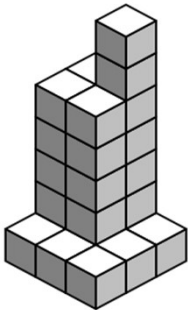
**The Memorial  
(proved impossible)**



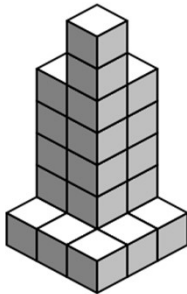
**The Pyramid**



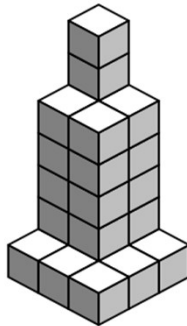
**The Staircase**



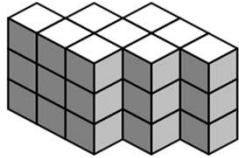
**Skyscraper I**



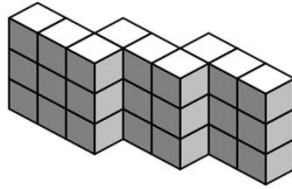
**II**



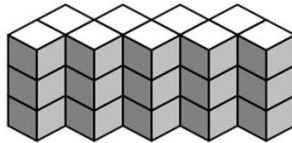
**III (Is it possible?)**



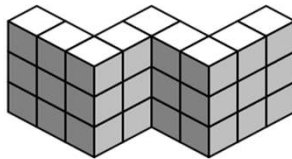
**Apartment Block I**



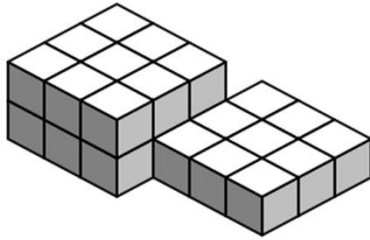
**Apartment Block II**



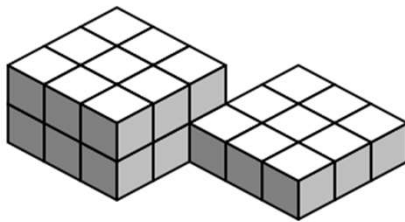
**The Zig-Zag-Wall**



**The W-Wall (Is it possible?)**

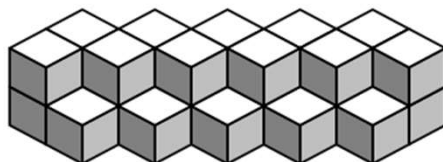


**High and Low I**



**High and Low II**



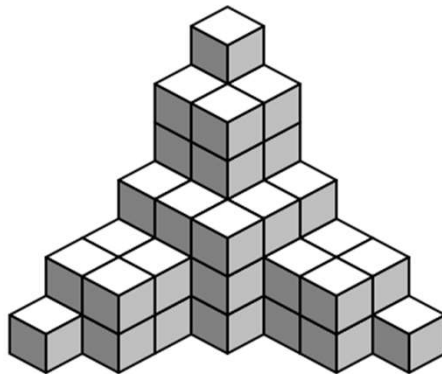


**The Five Seats Bench**

**There are hundreds of regular SOMA-figures, and yet it is still possible to find new ones.**

**SOMA can also be used by two players, who compete to build a given figure in the shortest time. If the two players exchange a piece (not No 1), they can still build the cube.**

**With two sets of SOMA-pieces many more figures can be built, for example, the following:**



**The Triple Cube**

Condensed from

# SCIENTIFIC AMERICAN

and from “Mathematical Games and Puzzles, II” by  
Martin Gardner:

## SOMA - CUBE

“. . . no time, no leisure . . . not a moment to sit down and think – or if ever by some unlucky change such a crevice of time should yawn in the solid substance of their distractions, there is always SOMA, delicious SOMA . . .”

*Aldous Huxley*  
*“Brave New World”*

From time to time efforts have been made to devise a three-dimensional puzzle game.

None, in my opinion, has been as successful as the Soma cube, invented by Piet Hein, the Danish writer. He conceived of the Soma cube during a lecture on quantum physics. When the lecture touched on a space sliced into cubes. Piet Hein’s

supple imagination caught a fleeting glimpse of the following curious geometrical theorem:

If you take all the irregular shapes that can be formed by combining no more than four cubes, all the same size and joined at their faces, these shapes can be put together to form a larger cube.

While the lecture continued Piet Hein swiftly convinced himself that the seven pieces, containing 27 small cubes, would form a  $3 \times 3 \times 3$  cube. After the lecture he glued 27 cubes into the shape of the seven components and quickly confirmed his insight.

Piet Hein named the set of pieces SOMA.

After working with the pieces for several Days many people find that the shapes become so familiar that they can solve Soma problems in their heads. tests made by European psychologists have shown that ability to solve Soma problems is

roughly correlated with general intelligence, but with peculiar discrepancies at both ends of the I.Q. curve. Some geniuses are very poor at Soma and some morons seem specially gifted with the kind of spatial imagination that Soma exercises. Everyone who takes such a test wants to keep playing with the pieces after the test is over.

The number of pleasing structures that can be built with the seven Soma pieces seems to be unlimited. When I wrote the column about Soma in *Scientific American*, I supposed that few readers would go to the trouble of actually making a set. I was wrong. Thousands of readers sent sketches of new Soma figures and many complained that their leisure time had been obliterated since they were bitten by the Soma bug.

**Theachers made Soma sets  
for their classes. Psychologists added Soma to their  
psychological tests. Soma addicts made sets For  
friends in hospitals and for Christmas gifts. A dozen  
firms inquired about manufacturing rights.**

**The charm of Soma derives in part, I think, from  
the fact that only seven pieces are used; one is not  
overwhelmed by complexity.**

**Martin Gardner**

**It is a beautiful freak of nature  
that the 7 simplest irregular combinations  
of cubes can form the cube again.**

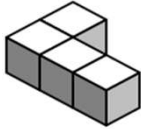
**Variety growing out of unity returns to unity.**

**It is the world's smallest philosophical system.  
That is an advantage.**

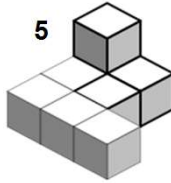
**Piet Hein**

One way of building the cube:

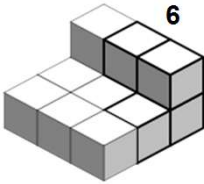
2



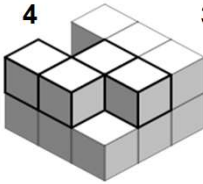
5



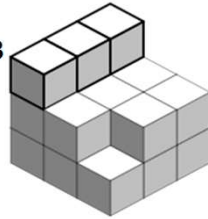
6



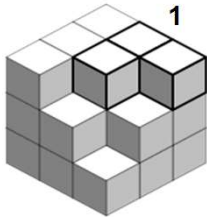
4



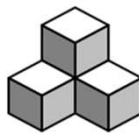
3



1



7



## **Number of combinations**

**The seven Soma Pieces can be made into the cube in exactly**

**1,105,920**

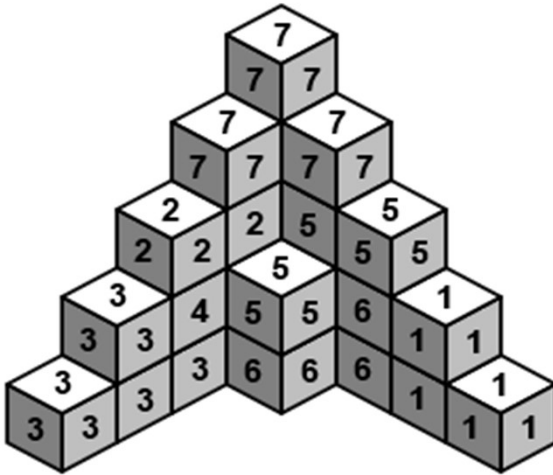
**- one million, one hundred and five thousand, nine hundred and twenty – different ways (counting as different all solutions which are reflections of each other or that can arise from each other by rotations of the whole cube or of single pieces).**

**This figure is based on the result of an analysis by Dr. John H. Conway and Dr. M. J. T. Guy, both of Caius College, Cambridge, England, carried out by means of an electronic computer.**

**The same result was arrived at by N. S. Newhall of the trajectory department at the Jet Propulsion Laboratory of the California Institute of Technology, Pasadena, California, using an IBM 7094 electronic computer which printed out the solutions in 82 seconds. The result has later been verified by several other scientists.**



When you have solved a problem, you can record the solution by filling in the number of the pieces on a drawing:



The Corner Stone  
Solution

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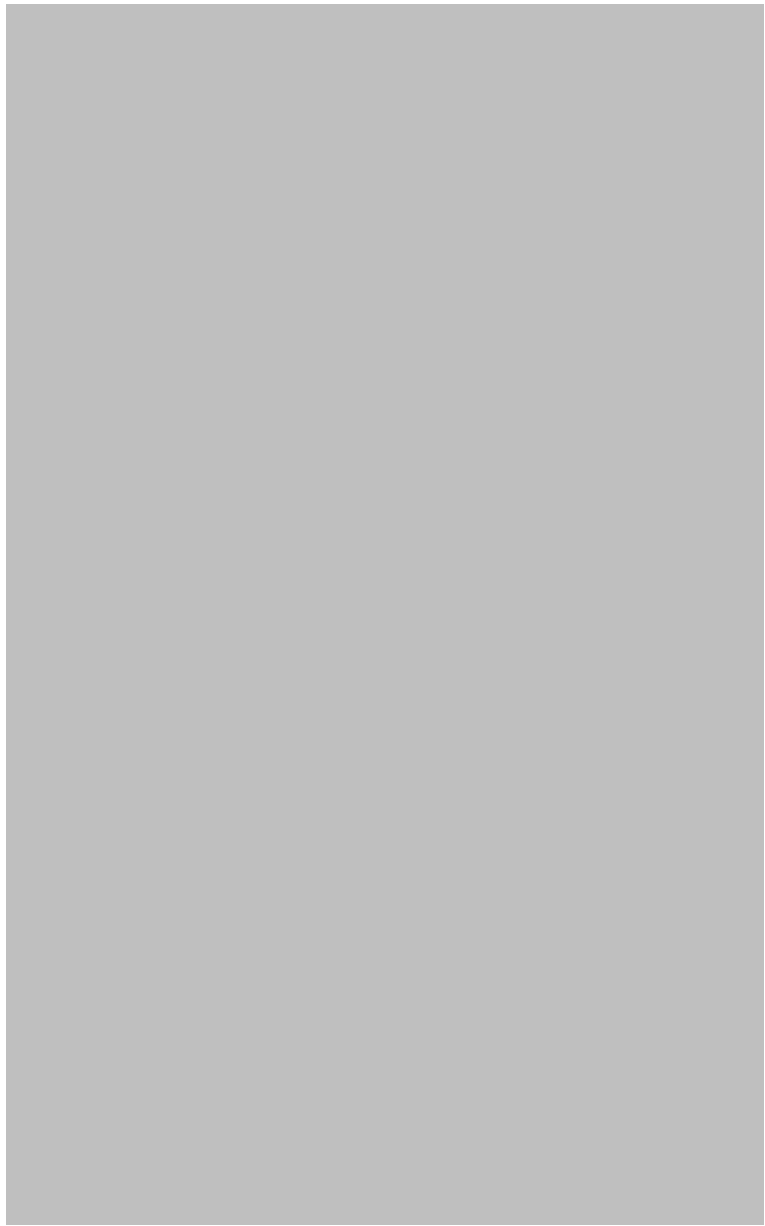
**SOMA (Sanskrit):** Euphoriant plant extract used in ancient India as a narcotic. – Addicts were oblivious of time and space.

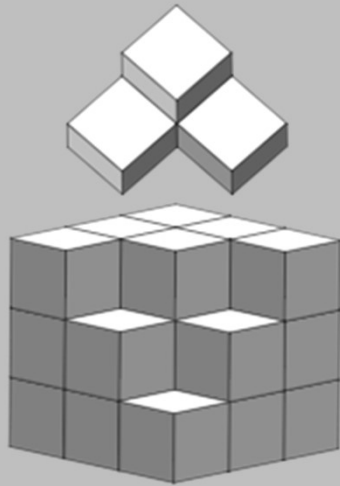
**SKJØDE**

**SKJERN**

**DANMARK**

**Copyright Piet Hein 1967**  
**Trykt hos Strandbygaard, Skjern, Danmark**





**Problems worthy  
of attack  
prove their worth  
by hitting back.**

**PIET HEIN**